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Arthur Schlesinger,
Jr. Speaks on JFK
Administration

Theatrical Double:
The Zoo Story and
Talley's Folley

Lords Football
Finishes Second
in NCAC

The Kenyon Collegian

Volume CXVI, Number 8

Established 1856

Thursday, November 10, 1988

News Briefs

Law Adds to Discrimination

In a study of 400 employers in the New York City area, researchers have discovered that the new, tougher immigration laws passed in 1986 have led to discrimination. Sponsored by Governor Cuomo, the study noted that the employers discriminated against citizens or legal aliens simply because they looked foreign.

Virus Scares Nation

A computer virus was introduced last Wednesday by Robert T. Morris into the national security computer system. The virus, discovered later in the week, was designed to replicate itself through telecomputing; however, due to an error in programming, it multiplied repeatedly until it froze up many of the computers that it came in contact with. It affected some 6000 computers, and caused a nationwide scare. Morris is a first year graduate student at Cornell.

Dual Income 'Essential'

A recent study shows that two sources of income has allowed 40% of American families to achieve the buying power that most families had 10 years ago. Conducted by the Economic Policy Institute, the study concludes that without new economic policies, there is little help that the current generation will be able to live better than the one before it.

Singapore Denies Eng

Singapore's Prime Minister Lee Kwan Yew has stated that the adoption of English as a national language for that country, has led to the erosion of traditional values. He has called for a return to the traditional Mandarin.

Big Bro. Ban Gays

Big Brothers, the organization which helps find companions for fatherless boys, may discriminate against gay and bisexual men, a California Superior Court judge recently ruled. The judge ruled that the Unruh Act did not pertain to Big Brothers.

Employee Theft

According to the FBI, employees at a nuclear plant in Rocky Flats, CO, have been pilfering thousands of illegally constructed items since 1968, including a \$15,000 hardwood staircase. The government, while having found many of the items in Energy Department employee's possession, has made no efforts to recover the estimated \$1 million loss.

Kenyon Sees Alcoholic's, COA's Needs

By Adam Blankenship

It is well-documented that in any community ten-percent of the population consists of alcoholics. Gambier, according to Dr. Tracy Schermer, director of the Health and Counseling Center, is no exception.

As recently as three years ago, a Kenyon student who suffered from alcoholism had few places to turn. There were no organized support groups or counseling sessions at which a student could share and discuss problems with fellow students or professional counselors. Coping with what many people call a disease was left largely to the students. "There has always been a need for counseling and support groups at Kenyon even though we have only begun to face the problem within the past few years," says Schermer.

Despite the only recent attempts by the students, faculty and administration to come to grips with a devastating problem that affects millions, Kenyon's newly-founded support groups are innovative for a college of its size. Presently, the Health and Counseling Center sponsors several alcohol support groups under the direction of Camille Colbertson, part-time Alcoholic Counselor and Education Coordinator. Among them are the Kenyon Children of Alcoholics, Kenyon Alcohol Awareness Group and Special Ken-

yon Friends.

The catalyst for all the groups is the recognition that people with certain problems have special needs. In the case of a student in KCOA, he or she enters college without the experience of a normal family life. "The student harbors a lot of negative feelings—such as guilt and anger—and tends to become depressed often," says Schermer. "What the counselor does is to guide them in a process of understanding the disease their parent(s) live with, their treatment, and hopefully to evoke some forgiveness." Begun last year, KCOA presently has thirty members who meet once a week with Colbertson. Both Schermer and Colbertson believe the need for this group will grow as more students become aware that it exists.

In the health questionnaires completed by the class of 1992 this summer, fifteen students identified themselves as children of alcoholics while statistically there are approximately 150 students who fall into the category.

The seventeen members of KAAG are faced with more serious problems than the students in KCOA—they themselves have the disease. In KAAG, the issues are no centered around understanding or forgiveness, but remaining sober in a college atmosphere. The program is divided into two groups that deal

with issues differently. KAAG1 is designed for students beginning treatment and KAAG2 for those who have been sober for a year or more. Stacey Sapper, a sophomore, says that without KAAG she could not have remained sober while at Kenyon. "The group is run by the participants," Sapper states. "We talk about a lot of different issues related to alcoholism; taking responsibility is a big issue." Like the KCOA group, the students in KAAG go through a process of recognizing that a problem exists and then finding solutions with the help of fellow students. "Only in the groups can we learn about the more subtle aspects of their problem. Feelings can be broken down and understood," adds Colbertson.

Special Kenyon Friends is an aftercare program that works in conjunction with interventions. An intervention occurs when friends of someone suspected to be an alcoholic ask the Health and Counseling Center to intervene. "Friends know best of all who is an alcoholic. They see a difference in someone when they're drunk and when they're sober and realize that they have a problem," notes Schermer. Colbertson actually does very little besides organizing meetings between the student and his or her friends; the friends guide the person from start to finish. "The intervention is always initiated by negative feelings that a friend develops for the person because they have an alcohol

see SUPPORT page eight

Development Enters Final Stages of the Campaign for Kenyon

By Shax F. Riegler

On July 1, 1984, the Campaign for Kenyon officially began. This massive fund-raising mission ends June 30, 1989. Today is the kick-off celebration for the final region of the campaign, the New York area, which includes Connecticut and Eastern Pennsylvania.

\$35,000,000 was the ambitious goal set for the Campaign. A Resource Planning Committee of two faculty members, two students, and a parent worked closely with Douglas Givens, Vice President for Development. This goal was set after formulating the needs of the college and a strategy for obtaining them. Working with the board of trustees for approximately two years before the start of the Campaign, they devised a list of goals, a time schedule, and a strategy. Since the beginning, the staff has methodically gone through the plan, day by day, region by region.

Central to the strategy was the division of the nation into regions, to be focused on in consecutive order. This required the aid of alumni everywhere. Kimberlee Klesner, Director of Development, noted the fact that during the Campaign over 500 alumni have serv-



Development finishes up four-year fund raising.

ed the purpose with such dedication. "It has really enhanced Kenyon's relations with far flung alumni," she said. All of the staff work was done from Gambier because it only concentrated on a few regions per year. There

were 15 regions, which all centered around a 'flagship' city.

Gambier served as region one. Each region moved out from this center in concentric circles. see CAMPAIGN page eight

WKCO Presupposes FCC

One of the most controversial elements in the Bill of Rights has always been the freedom of expression. The Supreme Court has been called on time and time again to clarify the scope of this right, particularly with regard to the media. What is considered "obscene" or "offensive" has been a primary source of this controversy, with particular concern given to the exposure of children and infringement of community standards.

This battle over freedom of expression effects our community through the guidelines under which our college radio station operates. Previously, WKCO has maintained a reasonably liberal view of censorship. Four years ago, D.J.'s were told to monitor their own language on the air carefully, but not to worry about the content of material. This policy served to propagate freedom of expression in music. This view was modified the following year with respect to the sensitivity of children who may be listening. D.J.'s were instructed to warn their audiences before playing any material which could be considered obscene by community standards. If listeners wanted to avoid possible discomfort from their radios, they could change the station or turn off the radio. At this time, the FCC (Federal Communications Commission) introduced a new policy establishing a "safe period" (from 12 A.M. to 6 A.M.) where neither language nor material could be restricted. This safe period was repealed in the 100th congress under legislation introduced by senator's Darnmeyer and Helms. All this legislation served to do was to return restrictions of broadcast language to the status quo. Recently legislation has been introduced to further restrict broadcast material. However this legislation has not yet passed either house or Congress, leaving only broadcast language open to censorship.

Currently, WKCO has established the policy of only allowing material that will not offend the most sensitive of listeners. Station manager Jim Kerr told his staff that anything that may offend a thirty year old mother of three children in any of the nine counties WKCO broadcasts to should be avoided. Not only does this serve to unfairly infringe on the rights of artists to express themselves, but it incorporates a restrictive modification, not even out of Congress, into an already oppressive FCC guideline. WKCO's current line has been to "play it safe", because one of their D.J.'s recently received a complaint from a Mount Vernon resident. WKCO has made it clear that D.J.'s, not the station, will be held accountable in the case of FCC intervention. However, due to the fear of negative publicity, WKCO has begun censoring D.J.'s, a policy inconsistent with their long-standing doctrine.

The policy of censorship must be seriously questioned on both the national and local levels. Nationally, these changes infringe drastically on the freedom of expression guaranteed by our Constitution. Part of the U.S. Code even goes so far as to prohibit the "Use of 'damn' and the words 'By God' in an irreverent sense". Not only does this restrict expression, but it also blurs the division between church and state. If the community finds Left or Right Wing political views offensive, should this be censored as well? At the campus level, the case should be even stronger. WKCO is a "progressive" radio station operating primarily for college students. Should a station of this nature "play it safe" by censoring their D.J.'s and the D.J.'s music choice? It is improper for a college radio station to censor artistic materials because they are afraid of the community around them. WKCO has not even received an official warning, yet is taking pains to insure the purity of their programming.

The Kenyon Collegian

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Just Ask Bob

To the Editor:

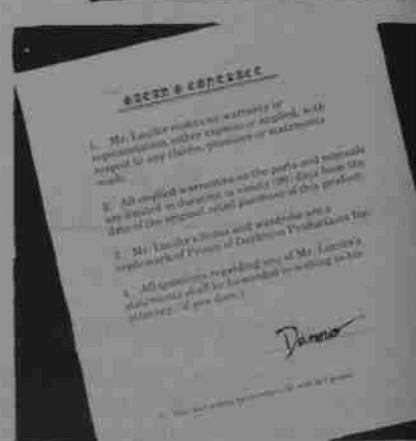
In response to the article written by the Collegian editorial board in the November 3, 1988 issue:

We are not attempting to trivialize the importance of the equal rights issue at Kenyon, and we sympathize with your requests for the

usage of non-discriminatory language. However, the concern you have expressed in regard to the Newscope ad to promote the student attendance at Founder's Day is contradictory. If in fact the purpose of Founder's Day and matriculation is to unify and welcome the Freshman class and newly admitted students, what purpose would the Editorial board fulfill by writing this article so full of dissension?

see BOB, page eight

OF DANNO SHOW



THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Reader Declares Editorial Nitpicky

To the Editor:

The November third editorial, "He Has Had It," comprises nothing but nitpicking. The announcement, by using the common reference to a first year student for an announcement to them, was given much more thought than the editorial.

The movement toward a non-sexist language has made some strides in educating people to the preponderance of sexism in our language. But your argument taints the movement by picking an instance that is not worthy of editorializing. The subject, as concerns the abundance of discrimination in our language, is praiseworthy, current, and a reason for concern, but it would have been presented much better if it had not been in reference to the Newscope announcement, which was indeed without discrimination.

I do not understand how you can be confused by the phrase, "Freshmen and other newly-admitted students." At Kenyon first year students are called "Freshmen," it is a pretty simple concept. If you wish to make the term gender neutral then maybe we can change to calling first year students "frosh," as they do on other campuses, or we can return to calling them "fuzzies." Your sugges-

tions are stuffy, not conducive to ordinary socializing, or open for ridicule from sexist individuals.

You are correct in many of your arguments: men and women are unique, the generic man concept is flawed, and we cannot assume anything about whether a gender reference is inclusive or exclusive. But none of this applies to the Newscope announcement.

If The Collegian is truly behind the movement toward non sexist and non-discriminatory language, as stated by the college, then it should put forth an example for others to follow. The Collegian should state that all submissions to The Collegian will be edited to fit the above policy, not just letters to the Editor. This new policy of The Collegian should be noted in every issue, as in "The Readers Write" directions for letters to the Editor.

The above suggestion should have begun by the editing of the cartoon that appeared next to the editorial, which was probably meant to be non-sexist, but blundered miserably.

Thank you to all who gave me their opinions.

Brad Yost

Journalism over Sensationalism

To the Editor:

It is time that the Collegian staff learn the difference between "journalism" and "sensationalism." Somewhere, it appears to me that the distinction is not being made. I'd like to ask you to think about the October 27th article, "Halloween Rekindles Mysterious Tales of Kenyon Ghosts." Every college has its "ghosts." We've all heard the stories which circulate in a lounge on a stormy night. However, there is no place for rumors and hearsay

in a newspaper. By publishing these ghost stories, you have added fuel to the fire.

I'd like you to think for a minute about the alumni and families who read this article. They knew and loved those students who tragically died so young. It was insensitive, if not cruel, to exploit their pain and grief for a seasonal article. I, personally, have been hurt by your callousness. The "drunken young man" you wrote about, was a close friend of my family. I have had to make efforts in at-

see GHOST, page eight

Jews and Arabs Overcome



By April Y. Garrett

Tons of interested students filled the Peirce Lounge on Weds., Nov. 2, at 7:30 to listen to Aved Najjar and Smadar Kramer talk about Neve Shalom/Wahat al-Salam. This event was sponsored by GOCA, Hillel, The Chaplain's Office and The Peace Coalition.

Neve Shalom/Wahat al-Salam means "The Oasis of Peace" in Hebrew and Arabic. The village was founded in 1970 by Father Bruno Hussar, a Dominican Monk born in Egypt. Father Hussar's first intention for the 100 acres of land he had leased from the monastery was to build an interfaith community where Jews, Moslems and Christians would live together in an experiment of tolerance. But in the late 1970's several Jewish and Palestinian families started talking about moving to the settlement to create a way of life together. About five families finally moved in to the hilltop settlement halfway between Jerusalem and Tel Aviv.

Now there are seventy residents in what Mr. Najjar exclaims is "the only Jewish and Arab community not only in Israel but in the world." While Israel tries its best not to acknowledge the settlement's existence, its accomplishments, especially the very popular School for Peace which teaches Arab and Jewish teenagers across the country how to trust, believe and understand one another, speak through its own deeds. Today, the village is slowly gaining outside recognition; in fact, Neve Shalom/Wahat al-Salam, on behalf of Father Bruno Hussar, was nominated for a Nobel Peace Prize.

At the School for Peace, Arabs and Jews teach children through a seminar method. With the permission of the Minister of Education, this school brings people together to grow side-by-side, not in Israel's normal system of separate Education for Jews and Arabs. They offer equal learning opportunities without fear of violence; as a result, Jewish students learn Arabic studies and Arabic students learn Jewish studies. Kramer claimed, "What is happening is people are no

learning the other side of the conflict, and the reality is there are two sides." They are not told that they have to believe the other political views but just to be open-minded enough to accept the other point of view. Most of the kids who come to learn at the School for Peace are leaders in their own settlement and are willing and able students. In the future they plan on creating a method by which other kids can experience the school for Peace. Eventually they would like for it to become a center for peace education, this evolving into an example for other places that have similar problems, such as Ireland and South Africa. Members of this community have been invited to speak in places such as Germany, Spain and Turkey to explain their success.

The town is a place where Jewish and Arabic families live together under one democratic type of Government. There is a five person steering committee which makes most of the major decisions with the consent of the other citizens of the settlement. Neve Shalom is completely dependent upon its own efforts to survive. The citizens build their own homes, and have no government support for electricity, roads, and water systems which all need much continuous attention to function. While they receive some money from private establishments, it is not enough, and so they are always looking for additional support. The beauty of this community is that Jewish and Arab families can live together, understanding and appreciating each other's very different ways of life. Once every two years they open the settlement up to the outside, attracting 20,000 people. Najjar describes this as, "One happy day together when the talents of both Arabs and Jews are displayed."

They have some problems with the language barriers. Kramer explains, "I get discouraged when I cannot speak the other language. It is much harder for the adults to learn, which makes it harder for them to communicate with one another." Children sometimes feel lost, confused or left out when they aren't participating in the activities of the other culture, such as holidays. The tension is eased by the relationships that have been established from a close learning environment. They comfort one another and share in their joys and pains.

Eventually Neve Shalom/Wahat al-Salam would like to expand to other parts of Israel as well as countries, but that is a long way down the road, Mr. Najjar firmly believes. "The most important thing we need is more support. We won't give up. Through friends maybe we will succeed." If you would like to support Neve Shalom/Wahat al-Salam, send donations to 270 West 89th Street, New York, New York, 10024.

Ladysmith Black Mambazo Woos Enthusiastic Crowd

By Jenny Neiderhouser

Rosse Hall was transformed for the evening's performance. It was not the same auditorium where so many of us were accustomed to watching Sunday KFS movies. On this particular Sunday, instead of a movie screen, one found scaffolding supporting spotlights and large speakers looming in the foreground.

The reason for this transformation and the enthusiastic crowd waiting patiently in their seats was Ladysmith Black Mambazo. When Ladysmith did appear on stage, they found an eager, receptive audience to share their music with.

The minimal lighting effects and sparse stage props forced one to focus on the per-

formers, their complex musical rhythms and their intricate dance movements which were as much a part of the performance as the music itself. The combination and interweaving of very precise, synchronized dance steps with the complicated vocals used by the 10 member South African a cappella chorus, brought the performance to life.

In fact, the music performed by Ladysmith is called *Isicathamiya*, which refers to a type of dance, a walking on one's toes, as if not to be heard. The very agile members of Ladysmith demonstrated this kind of dance with amazing flexibility and quietness.

Not only were the singers both physically and vocally flexible, but the audience was also flexible and open-minded. Even though many jokes and innuendoes contained within

the songs were lost to the language barrier, quite a bit was still transmitted to the audience. But Ladysmith transcended the language barrier with a song answering the question "Who gave you the wings to fly abroad?" This song credited Paul Simon for Ladysmith's opportunity to tour abroad the exposure which they have enjoyed recently. Ladysmith followed this song with another familiar song, "Homeless," from Paul Simon's *Graceland* album.

Between 1970 and 1985 Ladysmith recorded 25 albums in South Africa, but *Graceland* was the watershed in Ladysmith's career. Following the release of *Graceland*, Ladysmith signed a recording contract with Warner Bros. and won a Grammy for their first Warner Bros. LP *Shaka Zulu*. Their

Voices from the

Tower

By Joel Logan '89



Two weeks ago, on a cold Wednesday evening, an LGSA (Lesbian-Gay-Straight Alliance) colleague and I made a road trip to Oberlin to hear Andrew Holleran speak. Holleran, a major gay novelist, was eloquent and entertaining. He delivered a lecture about the "Gay Boom in Fiction." His lecture was empowering because it gave me a sense of connection with a tradition of writing out of the gay experience. He read a long passage from Marcel Proust's *Remembrance of Things Past* about a homosexual man. As he was reading, I was struck by how things had changed, and how things remained the same. He challenged the gay and lesbian writer's of our generation to write about the experience of growing up and coming out in the age of AIDS (and hopefully post-AIDS). He considered writers like Larry Kramer, Harvey Fierstein, and himself out of touch with the subject and unable to write fairly about the experience, having come out during the more decadent and promiscuous sixties and seventies. This was especially empowering to me; I had been frustrated because I couldn't seem to write much about anything else recently.

I was also impressed by the size of his audience; over seventy students, faculty, and Oberlin Community members came to hear him speak. I thought about my own campus, remembering the events of last semester, and doubted whether LGSA could pull off such a feat. I spoke with the coordinator of LGBU (Lesbian-Gay-Bisexual Union) and asked him how his organization had become so strong. I told him about the activities our group has produced. He scratched his head and advised me that we should go back to the basics and work on building the group back.

I looked back to three years ago when I was a freshman, how the meetings seldom had less than ten people attending, and remembered the secure feeling of sanctuary the group gave me, an angry and paranoid gay man living in an extremely homophobic men's dorm. We want the campus to know that the safety net that helped me and others through is still here. Who were and are we? We are as the College handbook states:

"students, faculty and community members who regardless of their own sexual orientations, want to promote a better understanding of the continuum of human sexuality by primarily focusing upon those least understood by society, namely ambisexuals and homosexuals."

This year we have thrown a picnic for those interested in LGSA and the veterans; we've hosted "A Reading of Gay and Lesbian Voices"; and shown a video tape of a May, 1988 Donahue program featuring the newly established lesbian sorority at UCLA.

Looking towards the future, next Tuesday at 6:30 p.m. in Ascension 226, the LSA will be showing a documentary about the 1987 March to Washington, when over half a million lesbians, gays, bisexuals and heterosexuals convened on Washington to demand Gay Rights. Last October, eight LGSA people were among them. For next semester many other activities are planned as well, including a Lesbian and Gay Film Festival.

These are the visible things we do for the campus. By virtue of the fact that we address the controversial subject of the diversity of human sexuality and its impact on the community and the individual, we are political, but we also serve as a support network. Sometimes I worry that maybe we are not effectively serving the needs of the campus, but without your input we can not fulfill them. Not all of our semi-monthly meetings are "issue-oriented." Sometimes we just have informal rap sessions about life on or off Kenyon's Campus.

There are also discreet discussion groups to address specifically the personal aspects of the gay, lesbian and ambisexual experience. The meetings are announced in *Newscope* for those who are interested. These meetings serve a different, apolitical purpose and those who participate are not obliged to attend the regular meetings of LGSA.

At Oberlin, overwhelmed by the activity of LGBU, I felt, as one of the new coordinators, I had let the campus down by not doing much. I was wrong; we've done a lot this year already. It is up to Kenyon to take advantage of what we offer and give us input as to what you expect of us as an organization. Keep an eye on *Newscope* and the *Collegian*; we're here to stay.

most recent release is *Journey of Dreams*.

The audience was definitely enthusiastic; giving Ladysmith two standing ovations, clapping along with them as they sang, and cheering when they performed "Diamonds on the Soles of Her Shoes" during their encore. In contrast to this outpouring of elated emotion, a more solemn outpouring of emotion occurred as the lead singer, Joseph Shabalala asked the audience to share in singing in "African National Anthem" and in a prayer. Rosse Hall has never been so silent.

Even though only two members of the group spoke directly to the audience, the chorus interacted well with the crowd. At the same time, the singers joked and teased each other on stage.

see LADYSMITH page eight

Psychotherapist to Speak on Effects of Homosexuality

California psychotherapist and author Betty Berzon will speak on "What It Means to be Gay in 1988" at a Denison University All-College Convocation at 8 p.m. on Thursday, Nov. 10 in Slayter Auditorium. The convocation, sponsored by Gay and Lesbian Advocates at Denison (G.L.A.D.) and the Office of Counseling Services, is free and open to the public.

Berzon specializes in working with gay men and lesbians in her psychotherapy practice. She is also a licensed marriage and family counselor and has been a member of the American Psychological Association since 1964.

Berzon's most recent book, "Permanent Partnerships: Building Gay and Lesbian Relationships That Last," is scheduled for publication this month by E. P. Dutton.

According to Berzon, the book "looks at the kinds of struggles over control and commitment that characterize same-sex partnerships, the effect that internalized homophobia can have, the different faces of envy and jealousy that gay people experience, the nonsupportive—and even destructive—roles families can play, and the 'tradition of failure' that many gay men and lesbians bring to their intimate relationships."

She also wrote "Positively Gay: New Approaches in Gay and Lesbian Life." Additionally, Berzon has published several articles including "Sharing Your Lesbian Identity with Your Children," and has edited a book, "New Perspectives on Encounter Groups."

Berzon earned a bachelor's degree from the University of California, Los Angeles (UCLA) in 1957.

Before starting her practice, Berzon worked as a research associate at the Western Behavioral Sciences Institute in La Jolla, Calif. for nine years where she did research on group therapy and developed personal growth program packages which were later published as the "Encountertape" series by Bell & Howell.

Berzon is listed in "Who's Who of American Women." She has served on the board of directors of the National Gay Rights Advocates and as national president of the Gay Academic Union.

Presently, Berzon lives with her partner of 14 years in Los Angeles.

Transalpina Goes For 'Baroque'

Musica Transalpina, an ensemble of four performers of Renaissance and early baroque music, will give a concert in the Memorial Building Ballroom, 112 East High Street in Mount Vernon, on Saturday, Nov. 12, at 8:00 p.m.

The evening's program is entitled "English Domestic Music, 1580-1680," and features courtly and popular music from the reigns of Elizabeth I to James II. The concert will include music by William Byrd, Orlando Gibbons, John Jenkins, and Henry Purcell, as well as a group of compositions based on anonymous ballads.

Musica Transalpina was formed in 1982 by Kenneth Taylor, professor of music at Kenyon College. Other ensemble members are Lois Brehm, on harpsichord, and James

Bailey and Janet Slack, on viols and recorders. The concert will be under the direction of Taylor. Columbus viol player Benjamin Bechtel will join Musica Transalpina for this performance.

The group possesses a matched set of viols, a six-string, fretted instrument used widely from the sixteenth through the eighteenth centuries for court music and entertainment at home. Taylor notes that the ballroom in the Memorial Building has the tall ceilings and wood and plaster surfaces that make for excellent acoustics for early music.

Musica Transalpina will hold two additional concerts in the ballroom later this season. Saturday's concert, and the upcoming concerts in the ballroom, are free and open to the public.

'Stairwells' to Perform Folk Music

The newest a cappella group at Kenyon College, the Stairwells, will give a performance on Friday, November 11, at 7:00 p.m. in Gund Commons Lounge.

Caroline R. Clark, a Kenyon junior who helped form the group last year, says the Stairwells will perform folk music, which is not represented by other a cappella groups on campus such as the Chasers, Kokosingers, and Owl Creek Singers.

This year the Stairwells have three members, codirectors Clark and senior Elizabeth Q. Wirtz and junior Liam R. Davis. All three are music majors at Kenyon.

The group's upcoming concert is its first formal performance. The audience can expect to hear the Stairwells singing Bob Dylan, Nashville Bluegrass Band, and Fleetwood Mac numbers in three-part harmony.

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WKCO's Top Ten Playlist for the Collegian 11/10

1. U2—"Desire"—*Rattle and Hum*
2. Edie Brickell and the New Bohemians—"What I am"—*Shooting Rubberbands at the Stars*
3. The Ramones—"I Wanna Be Sedated"—*Ramones Mania*
4. Throwing Muses—"Saving Grace"—12 inch
5. Wire—"Kidney Bingo"—*A Bell is a Cup until it is Struck*
6. Siouxsie and the Banshees—"Peek-a-Boo"—12 inch
7. Close Lobsters—"What is there to Smile About?"—EP
8. The Smithereens—"House We Used to Live In"—*Green Thoughts*
9. Big Audio Dynamite—"Tighten up Vol. 88"—*Tighten up Vol. 88*
10. Jesus and Mary Chain—"Kill Surf City"—*Barbed Wire Kisses*

***** KFS Films *****

Hannah and Her Sisters

Hannah and Her Sisters. Directed by Woody Allen. Starring Woody Allen, Mia Farrow, Barbara Hershey, Dianne Wiest and Michael Caine. 1986. 107 minutes. Rated PG-13.

Woody Allen, in commenting on Nietzsche's concept of eternal return, has this to say: "Great. That means I'll have to sit through the ice capades again." *Hannah and Her Sisters* takes a similar course throughout: people searching for love and happiness turn culture and philosophy in their quests, with ironic and amusing results. Simple situations turn out to be hopelessly complex; simple joys turn out to be the tonic for grand existential dilemmas.

The story centers around three sisters looking for success and love on the New York cultural scene. Their relatives and various lovers hover around them in amusing counterpoint. Max von Sydow does a hilarious turn as an artist appalled at having to deal with rock star buyers who have no appreciation of art. Watching television, he concludes that "if Jesus came back and saw all the things that were being done in his name today, he'd never stop throwing up."

For most of the movie, Woody wanders around in a philosophical funk, contemplating suicide and considering Catholicism and Hare Krishna as solutions. He finally finds solace in love with one of the sisters, as does Michael Caine; however, he is already married to another sister (Mia Farrow). These situations are not solved easily; a great deal of agonizing goes on, and a great deal of fascination ideas are raised. It's not easy; but as Woody comments, "The heart is a very resilient little muscle."

8:00 Sat./8:00 Sun.

Stardust Memories

Stardust Memories. Directed by Woody Allen. Starring Woody Allen and Jessica Harper. 1980. 88 minutes. Rated PG. B/W

Stardust Memories is one of Woody Allen's most interesting works. Drawing his inspiration from Federico Fellini's classic *8½*, in this film, Allen presents a bitter, surreal expose on the pitfalls of fame. Although many directors would be caught in the trap of allowing such a film to become trudging and self-indulgent, Woody Allen masterfully creates a very humorous and entertaining film. Also starring Charlotte Rampling and Tony

Roberts, this effort is very well cast and produced. Allen filmed it in black and white, allowing for a very unique and sensitive cinemated expression.

Stardust Memories was highly acclaimed by several film critics, and is considered one of Allen's best works. Gene Shalit of NBC-TV says, "I have two words for you—see it!" Joel Siegel of ABC-TV says, "*Stardust Memories* is Woody Allen's best film." And Kathleen Carroll of the *New York Daily News* says that "*Stardust Memories* is a joy to experience." Check it out this weekend. —Brian Theil

Fri.—10/Sun.—2

Annie Hall

Annie Hall. Directed by Woody Allen. Starring Woody Allen and Diane Keaton. 1978. 93 minutes. Rated PG.

Annie Hall reflects Woody Allen's best tendencies as actor and director. The film is loosely structured on an exploration of a relationship as two characters meet, fall in love, quarrel and break up. Woody Allen is hilarious as Alvy Singer; his gags, more over, flow naturally from the narrative context and are helpful in delineating character. The

supremely untalented Diane Keaton is perfect here: awkwardness is just what the role demands.

Allen's direction is sensitive—he deftly handles the subtle emotional shifts which propel the film forward. However, in *Annie Hall*, there are signs of the "other Woody Allen," the "serious" filmmaker who in *Interiors* (1978) blatantly imitates Bergman without the slightest notion that there is more to Bergman than angst and emotional despair. In *Stardust Memories* (1980) Allen borrows the premise of Fellini's masterpiece

(1959) and proceeds to create a self-indulgent narcissistic piece kitsch. Happily, this is not the Woody Allen of *Annie Hall*. Here, everything is fresh, funny and at times poignant. Even the flashback scenes strongly reminiscent of Bergman's *Wild Strawberries*

(1959) are infused with a disarming individuality. Allen, if he allows himself the chance, is one of the few comic artists who can extract the humor as well as the sadness in contemporary experience—Charles Yanopoulos

8:00 Fri./10:00 Sat.

Mixed Reviews Get Under (Skin)

By Jonathan Tazewell

The fate of the human race? What sort of insane idea for a play is this? Thornton Wilder asks this same question of the audience in his play, *The Skin of Our Teeth*, a play in which the author presents the nearness of the extinction of the human race in three acts. In the past two weekends the KDCD gave us their rendition of Wilder's play on the Bolton Theater stage, under the direction of Harlene Marley, Professor of Drama. The play is set in and around Excelsior, New Jersey where the Antrobus family manages to save the human race from certain disaster, not once but three times. They survived the Ice Age, the Flood, and a third World War.

Wilder uses a device in this play, which he uses successfully in his more popular play, *Our Town*, in which he asks the audience to do more than just sit back and watch. We are, in fact, expected to participate in the dramatic action of the play. This was indeed the most enjoyable aspect of the performance. The actors and actresses did a fine job of moving in and out of character and allowing the audience to believe that we were privy to the inner-workings of the production. A technical extravaganza, the production had everything from video television newscasts to dinosaurs on stage. This spectacle, although interesting to watch, would at times detract from the dramatic action of the play, and it would seem that some things

worked better than others—the thunder in the second act was not only annoying at times but also made it difficult to hear the dialogue. The Bolton stage gets very crowded when the play calls for a cast of thousands. Some wonderful characters were created by the company, and believable human behavior is certainly the essence of good drama. Several of the memorable, although brief, performances were given by Tom Kline and Damian Rodgers as conventioners, Susan Olsen, Leslie Werthamer, and Cornelia Kurtzman as the Muse sisters, and Elizabeth Watson as the announcer. The principals were not as impressive in the development and portrayal of their characters, however, which is in part due to the challenge given by the playwright. Attempting consistent character development while trying to survive three global disasters in post World War II New Jersey is no easy task. Martin Dockery and Sarah Phemister, however, deserve commendation for their performances as Henry and Sabina, respectively.

The costumes by Jean Brookman were very well done, and Madeline Sabota's scenery might only have been more fun to watch if the Arc had floated across the stage or fireworks had gone off after the armistice. Marley must also be congratulated on the successful coordination of this parade. The disappointment instead, lies with the actors, or rather that the acting did not match the splendor of the theatrical environment.

Drama Double-Header This Week

A theatrical double-feature will be presented at Kenyon College's Hill Theater on Friday and Saturday, Nov. 11 and 12, at 8:00 p.m. Edward Albee's short play *The Zoo Story* will be followed by Lanford Wilson's Pulitzer Prize-winning drama *Talley's Folly*.

The Zoo Story is the senior thesis production of Scott H. Ehrlich and stars Kenyon juniors Christopher L. Cook as Jerry and David E. Elliott as Peter. The play takes the form of a confrontation between conventional, quiet, well-to-do Peter and young, tormented, unkempt vagrant Jerry, who rebelliously insists on baring his soul to the unsuspecting Peter.

Newsday described the character of Jerry as "a man drained of all hope who, in his passion for company, seeks to drain his companion." The play starts peacefully, with Peter reading on a bench in Central Park and becomes increasingly ominous as it draws to its chilling climax.

The evening will take a more lighthearted turn with the enactment of *Talley's Folly*, a love story that relates the courtship of the young Sally Talley and her suitor, Matt Friedman. The play is set in the Talley's Victorian boathouse in a place called Lebanon,

Missouri, in 1944. At the start of the drama the odds are against Matt, an accountant from St. Louis, winning Sally's hand in marriage. The play centers on the honest and delightfully funny methods he uses to woo her.

Mel Gussow of the *New York Times* wrote of *Talley's Folly*, "Mr. Wilson is one of our most gifted playwrights, a dramatist who deals with definably American themes... in *Talley's Folly* he introduces us to two wonderful people, humanizing and warming them with the radiance of his abundant talent. *Talley's Folly* is a play to savor and cheer."

Talley's Folly is the senior thesis production of Christopher P. Tift, who plays Matt Friedman, and Kimberly J. Fisher, who portrays Sally Talley. The play's director, Jonathan E. Tazewell, graduated from Kenyon in 1984 and currently works as an assistant director in the College's admissions office. *Talley's Folly* is being produced by Kenyon sophomore Susan E. Olsen.

General admission to both plays is \$1. Tickets can be purchased from 2:00 to 5:00 p.m. at the Bolton Theater box office, starting on November 7, or one hour before each performance.

Come See
The Zoo Story Talley's Folly
by Edward Albee by Lanford Wilson

Two Senior Thesis Productions

Friday & Saturday
November 11, 12
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in the Hill Theatre

?s call box office.
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Voices from the

Tower

By Anil Mammen '89

By the time this column goes to print, the last levers will have been pulled and the nation will at last know the name of the next President of the United States, the next "leader of the free world." Election years are traditionally the best time to take stock of ourselves as a society, a nation, and a polity. Presidential elections usually offer a chance to peer into the American psyche to discover our hopes, our dreams, our fears, and our immediate concerns. This year has been a notable exception.

Conventional theory suggests that we elect the candidate who shares the beliefs of average Americans, one who demonstrates the willingness and ability to help us achieve our aspirations. A more cynical view holds that Americans choose the candidate whose packaging is most appealing and promotional techniques best effective in the political marketplace. In other words, the content of the product is not nearly as important as its presentation to the consumer. This view of the cynic claims that American voters are gullible and easily duped, that they can be manipulated by their emotional responses to non-issues of patriotism such as a petty dispute over the Pledge of Allegiance. Ronald Reagan, over the past eight years, has made an art of such public deception and distraction, giving credence to the cynic's argument. George Bush learned well under his tutelage. Michael Dukakis, stubborn and independent minded, did not.

During recent weeks we have been told that the Dukakis campaign suffered because it allowed Bush to set the agenda of the campaign. This has largely been the case. Dukakis, thinking that issues were what mattered, tried desperately to deliver his message while Bush waged a negative campaign of empty patriotism and deception.

Bush succeeded in creating a false image of Dukakis in the minds of most Americans: Dukakis has no respect for the American flag and doesn't understand the meaning of or believe in the Pledge of Allegiance. He and his A.C.L.U. buddies would prefer that children be admitted into X-rated movies and that the words "In God We Trust" be removed from our currency. Unlike Bush, the environmentalist, Dukakis has done nothing to clean up the pollution in Boston harbor. But what can you expect from a man who doesn't mind if black men like Willie Horton are set free to commit murder and rape white women?

Through these tactics, George Bush succeeded in lowering the level of political dialogue to new depths wherein he felt more comfortable and appeared more competent. Bush has never been known for initiating innovative policy, only loyally following the policies of others. Therefore, a campaign far removed from practical policy issues served him well.

The Dukakis campaign has lacked a coherent strategy to bring the campaign out of the gutter. His personality did little to dispel the fears the Bush campaign instilled in the minds of many Americans. Dukakis overestimated the ability of the voter to see through the mud slinging and make an informed decision. In times of peace and with the appearance of prosperity, the burden lies with the candidate proposing change to prove that America can do better. He must capture the imagination of voters before he can appeal to their intellect. Americans can do better. He must capture the imagination of voters before he can appeal to their intellect. Americans won't consider buying a new product if it doesn't come in a pretty package.

Perhaps the most meaningful polls of the year have been the recent ones indicating that voter turn out will be lower this year than anytime in recent history. The Bush strategy has been clearly effective, but Americans are clearly fed up with the negative nature of this campaign. They may send Bush to the White House, but he will arrive without any clear mandate. In their frustration, many voters acquiesce to the familiar without examining what Dukakis has to offer.

Schlesinger Speaks on Kennedy

Arthur Schlesinger Jr., former special assistant to U.S. President John F. Kennedy, will speak in Kenyon College's Rosse Hall on Monday, November 14, at 8:00 p.m. The lecture, entitled "The Impact of the Kennedy

Administration," will concentrate on how the Kennedy legacy has helped shape contemporary politics. It is free and open to the public.

Schlesinger is among America's most influential historians and authors and has written extensively on American presidencies. His book *The Age of Jackson* was awarded the

1946 Pulitzer Prize for history. In the 1950s he completed the first three volumes of *The Age of Roosevelt*, and he is currently working on the fourth volume. He analyzed the Nixon presidency in *The Imperial Presidency*

and won a second Pulitzer Prize for *A Thousand Days: John F. Kennedy in the White House*. An activist as well as a scholar, Schlesinger helped Averell Harriman develop the Marshall Plan after World War II and also helped found Americans for Democratic Action. He wrote *The Vital Center*, a liberal response to the reactionary right and Stalinist left, at the beginning of the Cold War.

The son of a Harvard historian and a pioneer in women's history, Schlesinger is currently Albert Schweitzer Professor of Humanities at the City University of New York. His latest book, *The Cycles of American History*, makes bold predictions about the nation's mood and direction beyond the Reagan years.

Ladies Volleyball Nets First National Bid

By Leslie Douglas

The Ladies remain optimistic despite a second-place finish in the NCAC tournament. They now look to redeem themselves at the NCAA Division III Tournament this weekend. For the first time in Kenyon's history, the Ladies received a bid to the National Tournament.

They were unable to retain the NCAC title for the third year in a row as they lost to arch rival Allegheny College in the championship.

Despite the loss, the Ladies finished regular season play with a 37-8 record, a new Kenyon Volleyball record.

Sophomore Judy Hruska and Senior Co-captain Holly Swank stood out as the most effective hitters in the tournament with total kills of 42 and 53, respectively. Coming off the bench, senior Sarah Flotten and Jennifer Hirsh were both very consistent in their efforts in the back row.

The Ladies were disappointed with their loss to Allegheny, but remain optimistic for this weekend. Coach Gretchen Weitbrecht explained: "A loss isn't a loss if you gain something from it. We plan to learn why we didn't play well and go with the Regional bid. I'm very optimistic with our team. If we relax and play our kind of volleyball, we'll do very well at the national level."

On a positive note, 4 of the Ladies received

all-conference recognition. Holly Swank received player of the year in the NCAC. Both she and senior co-captain Heather Spencer made the first team all-conference. Seniors Kris Snyder and Kirsten Holzheimer were recognized on the second team.

Regarding the loss to Allegheny, Heather Spencer commented: "We played well at points but we just did not put out enough to get the job done. It is disappointing to have to end our career in the NCAC like this, but we have a chance to redeem ourselves in the NCAA tourney, by really playing like we can!"

Assistant Coach Jim Kerr said the 2nd place in the tournament can actually have a positive affect on the Ladies. "The loss showed us that we aren't unbeatable that we have to work hard to win. It (the loss) focused us on how and how not we have to play to win. While we aren't looking to the past, the loss at conference made us all the more hungry for other goals."

New goals for the Ladies now include advancement in the NCAA Division III tournament. They are ranked 2nd in the midwest region under #1 Illinois Benedictine. They received a bye for the first round and now face the winner of the match between Calvin and Ohio Northern University, both teams also ranked in the midwest region.

Holly Swank commented: "We're really glad to have the opportunity to go out and

play like we know we can play. We're really pumped to play well. Hopefully we can improve this week in practice and play our game on Friday. If we play our game, we have an excellent chance of advancing to the finals."

When asked if they planned to do anything different this weekend, Coach Kerr said they had implemented a new offense to balance their attack but otherwise, they are stressing fundamentals. "If we play fundamentally well, we can beat anyone. If we play our game, we have an excellent chance of advancing to the finals."

The Ladies definitely have the potential to do very well in the National tournament. Senior Sarah Flotten sums up the Ladies attitude saying: "We plan to work hard and play as a team because when we do, we're unbeatable."

The Ladies welcome any fan support. Their first match is Friday, 6:00 p.m. at Muskingham College.



IM Soccer Winds Down Season

By Coach and One of His Assistants

Last week the Delts crushed the Psi-U's into what is being called "a heap of blood, sweat, tears and . . . dipshit". The Psi-U's failed to show for their regular season match against the Delts, but couldn't avoid them in the semi-finals.

The Psi-U's slim title chances came to a grinding halt as Andy "Boom Ball" Art dashed their hopes within the first ten minutes. Scoring twice, and tossing an assist to Timmy "The Head-Master" Wallace. After that, it was all down hill for the self-proclaimed victors of the paint pellet contest, which was most probably due to the absence of their fearless leaders, Scott Walters and Steve Wrinn, who were rumored to be still trying to get ahold of the Findlay rugby team.

The Psi-U's did make a stronger showing on Wednesday than Sunday, when they forfeited (possibly out of fear?) to the Delts. In Middle Leonard it was rumored that the Psi-U's premier players, Jon "Snooze" Mensch, David "Crash" Huertas, and Gregg "The Stuntman" Hill were going to round up the fellas of North Leonard and "beat those pretty boys", but obviously the attempt was futile, as Bob, the man in the striped shirt, got paid again for not reffing a game.

In the Wednesday match though, credit was given where it was due. Billy Gregg was quoted as saying, "It was pretty close with that offensive power house Coolidge dominating all aspects of the Psi-U game. Their guys just didn't get the breaks."

On Tuesday, Nov. 1st, the world got a

preview of the championship finals as the Delts squeaked by the A.D.'s, 2-1. Both teams had excellent chances to add to their scores, most noticeably by Dan and Geoff "no left" Smith and Kloske. The A.D.'s got on the board in the second half when Rob "How y'all Doin'" Fleenor zipped one by screened Bob Noyes.

Noyes has played just sick in the net, giving up only an astounding .43 goals per game. He gives a lot of the credit to his defense though, which was led by Hugh "her . . . I was all-state" Daley and Buffalo Brad.

The offensive all-star cast was held scoreless only once by . . . (I apologize, can't remember who it was. Sorry.) Thank to Jean "Vive La France" Mike, Steve Mischler and James "I'm good for one Squires, the Delts ran up an impressive average of 3.5 goals per game, far, far surpassing any other team's average.

For the rest of the week, the two championship finalists will be in their respective mini-camps. The Delt-machine will try to fine-tune itself by eating the hearty ARA fare and listening to a series of 3 one hour lectures by Dick Hoffman entitled, "on the merits of true sportsmanship". Although heavy security surrounds the A.D. wing and their daily practices, it is rumored that morale is at an ebb at having to face the Delts again. Nevertheless, Bill O'Hearn is doing his best, trying to whip the troops into a frenzy by subjecting them to treatments of heavy metal, and rehashing that wild and crazy beach party rap sessions, mandatory for all thirty or so A.D.'s on the roster.

Cross-Country Eyes Regionals

By Stacey Seesholtz

Although veteran Coach Duane Gomez admits to seeing his runners perform well in past competitions, the NCAC Conference meet on Saturday, October 22 provided him an occasion to say, "it was the best race I've seen Kenyon run since I've been coaching!" This "best ever performance allowed the Lords their first ever regional qualifying berth, and the Ladies to advance two individual competitors, Kara Berghold and Tracy Fatzinger, to Saturday's race at DePauw.

As a season-long winner for the Lords, senior Alex Heatherington didn't disappoint his fans at the conference meet, especially fellow B-4 dweller Rich Heffman. Watching Heatherington at a close range and on a daily basis, Hoffman honestly reveals his apartment mate to be "a quiet type guy who doesn't tell all"; Heatherington spoke loudly to the NCAC, however, as turned in a personal best clocking of 26:18 (9th overall) to land a spot on the second-team all-NCAC. Further, Hoffman describes Heatherington as "the most dedicated runner he has ever seen," predicting, "he will jam at Regionals."

Another Kenyon runner to rewrite his own personal record book was Junior Paul Worland, finishing sixteenth out of the conference field. Worland's 26:48 was just shy of a minute's improvement over his clocking at last year's conference meet. Backing Kenyon's first two runners with a nineteenth place finish was senior John Jegla who also set a new personal standard with his time of 26:59. Reflecting on Jegla's race, fellow team member Ken Wempe exclaimed, "Jegla ran out of his mind!"

Wempe also went on to say, "Although the Lords could have easily fallen to the back of the pack, they rose to the occasion. . . and the other teams in the conference were h-a-a-atin' it!" Helping to make life rough for conference foe were Kenyon's fourth and fifth men, Jeff Hilberg and Charley Jacobs. Following suite to Heatherington, Worland,

and Jegla, new personal bests were also established by Hilberg and Jacobs. Senior Charley Jacob's 28:18 was an especially notable race, shaving two minutes off last year's effort. Wempe and Sam Leaf ran in the sixth and seventh positions for the Lord's regional qualifying team. Leaf's steady improvement all season paid off as he earned a trip to Regionals and a new personal best time at the Denison course.

For the Ladies frosh phenom, Kara Berghold ran an incredible race which found her battling with the eventual winner over a good part of the course. Berghold's fourth place finish garnered her a spot on first team All-NCAC, as well as a spot in the Regional competition. At the Regional meet Kara is looking to run "as good or better" as her sub-19:00 minute finish at the conference meet. Berghold also admits, "it will be good to get back to competition after two weeks of just work-outs." Coach Gomez feels that "Kara will make a real good showing at Regionals."

Accompanying Berghold to DePauw will be sophomore Tracy Fatzinger, who, according to Coach Gomez, "had an outstanding season." Fatzinger grabbed a spot on second team All-NCAC with her 12th place showing at Conference. Fatzinger notes that "Although she is excited to be going to Regionals, her teammates will be missed, it's been a tradition at Kenyon." Fatzinger is referring to the Ladies' past five consecutive Regional qualifying teams over the last five years.

Looking to Saturday's competition, team captain Jacobs embodies the spirit of the Kenyon team as they look to the last run of the season. "As a senior it's the last Cross-Country meet of my life, so I'm giving it my all!" As Kenyon meets competitors from the top 15 teams in Ohio, Indiana, and Michigan, Coach Gomez looks to see his teams look "competitive—in what should be their best meet of the season."

Lords and Ladies of the Week Football

Defense

Freshman Mike Menges dominated the line of scrimmage as he was in on 19 tackles versus Denison.

Offense

Senior Eric Dahlquist staged a 4th-quarter drive to help upend the Big Red.

Men's Soccer

Senior Jeff Alpaugh scored the winning goal in his final game as a Lord.

Sophomore Joel Youngblood scored two goals in his last three games.

Volleyball

The entire team is congratulated for earning Kenyon's first-ever NCAA bid.

Football Lords Defeat Denison; Finish Second in NCAC

By Chris Munster

The emotion expressed by Eric Dahlquist after Saturday's gut-wrenching (or was that gut-drenching?) 8-7 win over Denison was like that of a little child. He did mud slides (children love the slop, quarterbacks don't) and took the game ball from the ref (the little sneak!) "I loved every minute of it; I could've played all day," said Dahlquist. Totally child's play. Well, except for the game itself, which was nothing of the sort.

The drama reached its inevitable, heart-stopping climax with 13 seconds left to play, when Denison placekicker Jim Bianchi was set to drive home a 29-yard field goal attempt. The play turned out to be the ultimate picture of the agony of defeat for both Bianchi and senior linebacker Pete Murphy.

As Bianchi's kick sailed wide to the right, Murphy's sails were cut down by a blown-out knee. "I was face-down in the mud and everyone was gone," said Murphy, and "I asked [Will Wilson and Duff Berschback] 'was it good?'"

Was what good, Pete? The game itself? No, this game defied numbers and trends play-calls and missed opportunities. It was two heated rivals on a rain-soaked, ditch-filled field, just battling each other and the elements. It will go down, to be sure, in Kenyon football lore.

"It was the biggest win here, bigger than Allegheny in '85," noted Talal Al-Sowayel.

"It was the biggest win for two reasons," echoed Dahlquist. "The elements were against us, and it was at their place." Their place, Deeds Field, was the sight of many good deeds for a few Lords in particular, and their elements spelled victory for the Lords.

Surprise: Mike Menges moved back to linebacker from his customary down-lineman spot to give Kenyon a 6-2 look. "Our defense wasn't conducive to stopping them," said sophomore Duff Berschback. The change didn't affect him, for he still came up with 12

tackles on the day. "You can't run the same defense against their [single-wing] offense," reiterated Murphy. But Menges surely benefited from the strategy, and was disruptive, powerfully so. One of his 19 (17 solo) tackles came on a 4th-and-1 from the Lords own 2 yard line. With 13:08 left in the half, the Big Red was marching for its second touchdown to add to its 7-0 lead. But Menges stormed the line of scrimmage to knock tailback Scott Spicer back one yard. "It was one of the key plays in the game," as told by Murphy. Menges must have had the key to unlock Denison's protection, for he flew all over the field throughout the game. His effort reflected four quarters of domination, not a flurry of hits over a few minutes. His play spoke volumes.

Determination: (Read 54:29 of shutout ball) After the initial score, the Lords defense hung on to give the offense a good chance to win the game with only one score which it eventually obliged. Many times Denison came within close striking distance, only to be turned away. After Menges effort, Will Wilson picked off a Spicer pass at the Lords' 12. Denison continued its offensive surge, opening up the second half by missing a 34-yard field goal attempt. That was as close as the Big Red got, except for the finish. Why? An entire defensive effort, perhaps the best of the year. This is in light of watching Denison score rather easily on its opening drive. "No matter how hard you prepare for them, the first time it is always faster, and as the game goes along, you adjust," said Murphy. The players out on the corners did the best job of adjusting to their sweeps and options. Steve Kubinski, Steve Baldwin, and Ryan Wilde (he of the "#1" signs for everyone to see) were instrumental in turning away the Denison runners. Wilde is a very "visible" image in self-confidence, to put it lightly. "He's very cocky and emotional, but not in a disrespectful way," explained Murphy. "He loves to play the ball," continued Dahlquist, on the heels of Murphy's comments.

There is a rather odd link between Alec Jerome and Will Wilson this season. Both suffered early-season injuries, but both have come on strong this year. An injury report for Wilson might have gone like this: Wilson (taped ankles, sore shoulders, crutches, the works), down for the count. The last few weeks, he has attacked the line of scrimmage, making hits right up there with the linemen. For a free safety to be able to play both run and pass that effectively is a major help on defense. He recorded 7 more stops on the day, to give him 52 on the year in only 6 games. While he was roaming the backfield, Jerome was clogging the middle by recording 12 tackles. His wrist injury put him behind early on, but has been consistent throughout the year. His 52 stops complete the similarities between the two.

Efficiency: The coaching staff rewards the offense for scoring at least 75% of the time that they get inside an opponents 35-yard line during each game. Al-Sowayel was the first to point this out, by noting that they scored on a "whopping" 100% while inside Big Red's 35. Knowing that they only scored once, it

doesn't take a football wizard to figure things out. "I can't pin anything down," said junior Mark Lontchar, on why they stopped them for all of about 57 minutes of the game.

The Drive: What the hell, everyone else nowadays has a "drive" to brag about, the ones that leave everyone on the edge of their seats. Kenyon started its at the 17 with 9:24 left and the score 7-0. And hey, whaddaya know, Lontchar and Beemiller chipped in big time. To sustain the drive on a 3rd-and-4 from the 23 Dahlquist hit Beemiller for a 10-yarder. He then hit Lontchar for 13 yards, bringing it to their 48. As Dahlquist put it, that reception forced Denison into a timeout. "After the catch, it (the defense) was frustrated." After Lontchar's next catch, they must have been exasperated, for he went air-born to haul in a 29-yarder, to set the Lords up for their score. "It was lucky," said a modest Lontchar. "It was a helluva play, and he's been doing it his whole career," said the grateful Dahlquist.

"They were giving us the slant all day," was how Dahlquist described Ed Beemiller's see FOOTBALL page eight



Why do you keep chasing me?

Rugby Skunks Denison 13-0 in Mud

By Rames Brightford

Going into Saturday's game against Denison, the men's rugby team had to answer two questions from the rugby world. How good a team was it? And, more importantly, what's going on tonight? When the mud cleared, both questions were answered as Kenyon smothered a humiliated Denison squad, 13-0.

The first half was a tightly-fought battle with both teams slowed by the soggy field. Russ "Sleepy Floyd" Brightman kicked an early field goal to give the Lord side a 3-0 lead. "I was surprised at Russ today. He really was psycho, like he didn't care about life anymore," said Chris Mayer.

Jon Ross showed the same intensity, tackling with such reckless abandon that his head actually fell off at one point. Fortunately, Miedie (the ref) found the remedy and sewed it back on in a matter of seconds.

At halftime, Mayer gave an emotional speech that left his team in tears. "This is the last half of the year," he cried. "So let's make our school proud and maybe even get our names in the *Collegian*."

Needless to say, the team cheered and wept profusely. Wade Grinstead hugged people until Matt Fischer slapped him and said, "Get a hold of yourself, Wade!" Everyone felt better and agreed that soup is good food when Chris Wick passed out hot bowls of Campbell's vegetable.



What's the guy in the upper left corner doing with his hands?

The second half began, and the rain made the team more muddy. At this point, the scrum started to control the game as Geoff Cole's sage wisdom left everyone in awe. "Geoff's taught us a lot this year," states Freshman Chris Smith. "I guess he's been like a second father to us all."

Brightman, who was going more psycho because of Walters' antics on the sideline, kicked two more field goals to make it 9-0. The visiting Denison fans started screaming, "Maybe we should have gone to Kenyon!"

But the Lords would have none of their likes on this miserable day in Gambier. It only got worse for the visitors when Chip Salmon turned on his warp-like speed to score a try. KENYON 13 Denison 0.

Mr. Grinstead, visiting his lonely boy, just about burst his coat buttons with pride. "I was really proud when he said his first words last year, but this really takes the cake!" boasted a drooling father.

The rest of Kenyon's fans were in equal delirium. People started throwing their money away, rolling in the mud, even dancing old Irish jigs. America hadn't seen this since we beat Russia in hockey!

After the final whistle, the mob of players and fans stormed to College Park, where an afternoon of song and revelry was underway. Walters, the injured team leader, summed up a general feeling by saying, "Who says Christmas only comes once a year? People think I'm a loser, but today I proved I'm somebody."

NOTES

Wittenburg and Earlham have been welcomed by the NCAC into the conference. Starting next year, these schools will be full-fledged members of the NCAC. The additions will give the league a total of nine members.

Ed Beemiller was named NCAC offensive player of the week for catching six passes against Denison. He now has 105 for his career.

Remember

Amendment I Constitution of the United States

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press...

Ashley needs money for her operation. Pete Cope lives in the Memorial pool, so don't miss out!

The infamous athlete of the week column was nixed because of the expanded section. Tune in next week for its continuation.

Campaign

Continued from page one

circles. Ending, now, on the last three coastal regions: the New York Campaign which starts today, the west Coast which includes all states west of Colorado, and the Southeast comprised of Florida, Georgia and the Carolinas.

The New York area is the single-largest regional grouping of alumni for the college. The other two areas are traditionally low in numbers. Having fewer people to see will make it harder to reach the goal.

The first two years of the Campaign were conducted privately. The Development Office worked quietly to develop a core sum. They raised nearly half of their goal. They then made the public announcement by sending out a detailed prospectus to all alumni and parents.

Kenyon's need for a much stronger capital base inspired the Campaign. The endowment was among the lowest for comparative colleges. In 1984, at the beginning of the Campaign, the endowment was at only \$12,645 per student. This was the lowest of any other college in the Great Lakes College Association and one of the lowest nationally. As of 1987, however, it had been raised to approximately \$20,000 per student.

Although the lowest of any college featured in the recent U.S. News issue which ranked colleges, few school's endowments have grown as fast as Kenyon's. In the words of Mr. Givens, "We've gone from \$12,000 to \$20,000 in four years and are still growing. By the end of the Campaign we should have doubled the endowment per student."

The low endowment, says Russell Geiger, Director for Development, "limits our flexibility to expand" in directions necessary to the mission of the College. The remarkable growth stems from the great commitment of the Kenyon Alumni, which is also a smaller group than for most other schools. While Kenyon has 10,416 active alumni, Denison has around 30,000 and Ohio Wesleyan approximately 25,000.

Besides being small, it is also a young constituency. 50% of the alumni group have graduated since 1973. The alumni core of most other schools is that of the 70 and above age group.

It is impressive that such a small and young group has been willing and able to give so much money. The youngest person to donate has been a graduate of the class of 1985, who donated \$10,000. Because of the young group and the fact that Kenyon has never tried to raise funds on such a scale before nor had it received a gift of a million dollars or

Support

Continued from page one

problem," notes Ms. Colbertson. "During the meeting the negative feelings are explored by a very simple exchange: 'I feel this emotion when you do that.'"

In the past four years, Schermer estimates that twenty interventions have taken place. "If each intervention involves about ten people, then over the years around 200 people have been affected. The intervention permanently changes the lives of those involved and has a much greater impact than all the literature the Health and Counseling Center distributes." The SKF group, which is new this semester and currently has 17 members, consists of those students who have been involved in interventions. Through SKF, the participants remain in touch with the treatment of their friend. They discuss how to deal with the problem and also convince those who have reservations about beginning an intervention that it is the right thing to do.

more before this campaign (it has since received four), there is the sense of this as a great beginning.

The school has effectively been campaigning since the 1960s through several specific projects and goals. The first goal was to improve campus facilities. In 1969 construction began on the 'new' dormitories; Caples, Mather, and McBride, as well as Gund Commons. In 1982, the ARC (Athletic/Recreation/Convocation) Campaign was completed with the building of the Ernst Athletic Center. Other construction included the Bolton Theater. The final project of this goal was the building of Olin Library from a donation of \$5.5 million from the Olin Foundation of New York. Olin formed the cornerstone of the Campaign for Kenyon.

The rest of the raised money goes towards the endowment: establishment of scholarships like the anonymous donation of \$250,000 to establish a scholarship fund for minority students who could not afford tuition, establishing of faculty chairs and special programs for faculty which were greatly aided by the William Hewlett donation of \$100,000. Also it will help new program development such as the IPHS or the revolutionary 5-STEP programs. As President Philip Jordan states in the prospectus for the Campaign, "As it has since 1824, Kenyon must continue to be a leader in liberal arts and sciences education, seeking to instill values as well as knowledge, depth as well as breadth of understanding, and an appreciation of what is 'worth knowing, worth believing, worth defending.' By meeting the needs... we will insure Kenyon's ability to offer an education without equal."

In developing the endowment Kenyon is attempting to become less tuition dependent. As of now 77 percent of the operating budget comes from tuition. They would like to reduce that percentage and possibly the amount of tuition by increasing the endowment's capability of dealing with the budget.

The Campaign has earned \$29,240,055 toward its goal of \$35 million. It has until June 30, 1989 to reach this goal. In order to insure success, a group of alumni, parents, and friends have raised a \$3 million fund known as Challenge 1989, this fund will match all new and increased contributions to the Campaign on a one to one basis. Everyone else must donate \$3 million so that the goal will be achieved. Says Geiger, "There is no way we will fail in meeting that challenge."

The success of these groups is ironically causing problems as well as helping a great many students. With more students requesting help for alcohol related problems, the administration has been forced to ask itself how much support an institution of higher learning owes to students with these types of problems. "The college has been extremely supportive of the programs run by the Health and Counseling center," says Donald Omahan, Dean of Students. "However, there is the question of what level of help is proper and needed at Kenyon."

The staff at the Health and Counseling Center, however, asserts that the need obviously exists and with it the college's responsibility to help the students. "College is more than just a learning institution—it's a full experience," says Colbertson. "Students must learn how to live, relate to other people and be responsible."

With the need for professional help being redefined practically every month, the administration is faced with the possibility of a long-term commitment to a full-time counselor. Schermer, who has had to pay for some of the part-time help out of his own pocket, points out that there is a waiting list to see Colbertson and that problems related to alcohol cannot wait. "Because Kenyon is isolated, there are many services that are not available in this community and which the

college then must provide," Colbertson says. Dean Omahan's office, however, has been asked only for funding to hire a part-time counselor and this request has been met with funds for 15-20 hours of part-time aid. A subsequent funding, Omahan indicates, could come only after a careful determination of the need for more help. "We do have unlimited amounts of funds," Omahan states. "The college cannot promise something to the students that it cannot deliver."

Ghost

Continued from page two

tempt to prevent his family from seeing this article. But what of his alumni friends and my family?

The most painful part was the inaccuracy in your reporting. Did you even *think* to check the College's records on Doug's death? You don't even seem to know that the young man killed was Doug Shafer, a sophomore from Chagrin Falls, Ohio. He was a real person, known and loved by many. Your article did not reflect the grief and shock which moved Kenyon at the time of his death.

I would like to tell you the *facts* surrounding Doug's tragic death and set the vicious rumors straight for once. Doug, as the records show, was not drunk. His books were even found at the scene as he had been on his way to do some late night studying. The elevator in Caples had been malfunctioning.

Bob

Continued from page two

Awareness is wonderful, but this article's obsession with the already negative redundancy of the gender issue at Kenyon is the childish naive response to an innocently placed in *NewsScope* ad. Instead, don't you think it would be more beneficial to use journalistic privileges to address an issue that would uplift and improve the quality of life at Kenyon?

Therefore, it is the recommendation of Student Council that the *Collegian* editorial board stop attacking efforts directed towards the greater purpose of positive community effort with senseless and unfounded propaganda.

Football

Continued from page seven

9-yard touchdown grab. But hold it there, they're not home free. Because of the weather, Coach Kindbom went for the two. He picked a great (x-) option. Dahlquist's completion to Beemiller was "streetball—just get open," as he put it. No sacks or losses on the drive either. No holding calls either. Many times potential scoring drives are snuffed-out by these negatives.

Exuberance: As the Lords celebrated Denison's miss after coming down field with a flawed passing game, the fans (gasp!) seemed just as joyous. "They were incredible. They might not have the sense of what they did for the team," said Lontchar. One flub-

Ladysmith

Continued from page three

As Ladysmith concluded its encore, Shabalala asked the audience to strive for "peace, harmony, love" in their lives. Certainly, Rosse Hall was not the only thing transformed by Ladysmith's performance.

On campus travel representative needed to promote **SPRING BREAK TRIP** to Florida or Texas. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

This coupled with the fact that, unbeknownst to the College, many students could and on occasion been able to quite easily pry elevator doors open. Apparently, the elevator had stopped between floors. Doug tried the doors opened and attempted jump to the floor below. He then slipped backwards and under the elevator where he fell down the shaft. This is what the recent report has concluded. I felt it was time that cloud of drunkenness which was tainting Doug's memory be corrected. It is tragic enough to die at such a young age, but to die with these rumors, does the Doug I knew great injustice.

Please remember your responsibility journalists. Sincerely, Tee Bell '89

ganda.
Respectfully submitted,
Ed Benyon
Bob Bonacci
Jason Breman
Polly Foster
Don Thomas
Stacey Seesholtz
Phil Wilson
on behalf of Student Council

P.S. There are more important issues to worry about... if you can't think of any—AL BOB!

ed pass evoked "airball!" And what was the game have been, at the end, without battlecry "TOGA!" And in the best trib given, they roared "MURPHY, MURPHY" as he was taken off the field following his fort on the fated field goal for Denison.

So the conference schedule is over as head into the final game of the year. It's pushover: Heidelberg is a physical team with a 1,000 yard-gainer in the backfield. So as seniors prepare one last time, as "Win it Murph" might be a suitable theme, the hope to go out in triumphant style and may even enjoy themselves, like the little kids.

SHOPPES

32 Oz. Cokes Always \$.50!

Tuesday Night Eat Steak

Wednesday Night D.J. Night

Thursday Night Eat Nachos

Popcorn is Always Free